

While One City Block Imprisons 296

Woodland and Freedom for One Group, Guest of Fresh Air Fund-Squalor and Discomfort for the Other,

Which Needs Breathing Place.

The first was made up of 350 boys and girls, who spent the day at Ashford Hill, the Tribune Fresh Air Fund home at Ardsley, N.

They could play. There was room. They were the only in-habitants—excepting the birds and a dozen or so grown-ups—of

The other group wasn't quite so large, probably, though it may have been; it was difficult to get an exact count of it. The

afternoon-the whole 296-on the sidewalks and in the roadway

of one block of Mulberry Street. It was the first block north of

Mulberry Bend Park. Paced off roughly, it measures a little more

There were more adults sitting and loitering about the block than

the street, there must have been eight hundred people in sight on

the block, three fourths of them in the street where the children

were at play. Could the children play? Besides, it was a dirty,

seaside this morning, as you glide silvery waters in canoe or motor

boat, as you putter about the garden of your summer home-

wherever, whoever you may be, as you read this, pity the children of Mulberry Street and the other tenement streets of your city.

Help the Tribune Fresh Air Fund to send them to the country for

their taste yesterday. They are the brothers and sisters of the tots who spent the day-296 to the block-in Mulberry Street. Some kind friends gave the money to send the first group; you

give the money to send the second, the third and the fourth-until

The group of boys and girls at Ashford Hill were getting

These were at play, too, when counted at 5 o'clock yesterday

Just about one child to a foot of street! But that isn't all.

Counting those visible in the windows of the tenements along

As you sit on your hotel piazza in the mountains or at the

There were two groups of them, but all were New Yorkers.

Read how some children spent the Fourth.

seventy-five acres of woodland hill and dale.

count as made showed about 296 children.

than 300 feet from Bayard Street to Canal Street.

a taste of what you went there to seek yesterday

all the poor tots of the city have had their chance.

Y. This lot "just played.

And they did play.

there were children.

smelly, vile place, that block,

MODEL OF PASTEL LINEN



Pastel blue linen robe piped in navy, with anchors at the corners of the collar. The gown hangs straight from a shoulder yoke, the inverted box pleats giving an ample fulness in the skirt.

The Future of Music in America Is with 350 Children Fill Acres of Country Women--They Must Make Music Accessible to All, and Especially to Children.

The War Has Brought a Host of Musical Artists to America; Shall We Waste Our Chance? - Advance Libraries of Music Advocated by Young Vio-

66 T F AMERICA is to achieve great- what they enjoy than live in a conness in the musical world-and tinual atmosphere of degradation."

it is the impetus must come What is to stop them from playing

aged, the poor and the children are until few of them have sufficient money automatically excluded, except in a few to pay for the privilege of concertizing. of the large cities, such as New York, But the managers eannot help it, for

artists at the present moment who are permit of their doing it cheaply. are millions of people who are starving earnestly, "managers here have alstarving or playing in cafés. And there for good music, could they be allowed ways hired the most expensive talent to pay the artists those prices which from Europe and paid them enormous

holds this brief against the commer- in packed 'houses' could justify finanknown over the world for her remark- the assumption that the American pubable interpretations of Hungarian and lie would listen to nothing but the Slav music, and is full of enthusiasm best, or that the American public in her belief that music can be as dem- would listen to nothing but that

"It is foolish to say that the people they can change it altogether. And do not enjoy music. Of course, they do they must, for this is America's greatnot now. Who would enjoy the sort of est opportunity, and she must take admusic that is served to the inhabitants vantage of it now. The clubwomen can of most cities and towns as their ordi- organize the demand for music. They

TAKES should not be put in a cold; to n gentle rubbing with lemon and What they should have is the music "And most of all, the schools must co- was enthusiastic. nuts, raisins or dabs of peanut butter. be rubbed vigorously, then the alum

from its women. Before the country to people who might appreciate them? can enjoy music it must be educated Miss Ware says that the demand must in music, and for this it is necessary be organized, and the management of for it to hear good music, and hear it these men taken from men who look "As music is now commercially man. | commodity. Managera bleed artista "Paradoxically, America is full of and that is too expensive for them to "You see," explained Miss Ware,

the artists would be willing o accept." prices. They undertook for them It is Helen Ware, the violinist, who none but the most favorable returns

can be informed of the coming of artists and eliminate expensive adver- and exclusiveness. "They are giving Chautauquas and tising by advertising the event themof musicians, in which there is one town an advance library of the music parents. So that when the concert step that is accomplished when people

Miss Helen Ware, interpreter of Slav and Hungarian music, who says women must rescue art from commercialism

star, who is the attraction. The star is the people can become familiar with the were sold. The programme was heavy 'll Trovatore.' and classical, but the enjoyment of it "Let the circuits of the players be

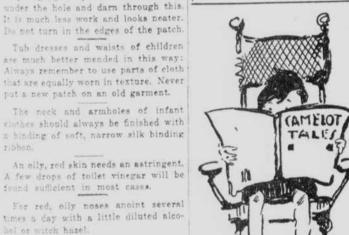
water used to dampen the front hair Hungarian Orchestra, who is now play- Penn., some time ago. Before the Take, for example, the phonograph in these towns, and incorporate them you have any icing left over after twice a week will discipline the most ing ragtime in a cafe in New York, and players arrived, a few weeks before, the craze. What was the first thing which in the concert tours. Travelling ex-

should always be sent ahead, so that finally too place 13,000 seats at 25 cents have been educated from ragtime to

which might be rendered by such men operate with these women and the "What this would seem to show is with a certain degree of regularity. which might be rendered by such men managers. I remember a certain conthat the people will enjoy music if you Take all of the good artists out of cert which took place down in Altoona, only give them the means of so doing. The cabaret, and let them open schools making cakes, spread it on buttered refractory locks and teach the hair to of the leader of a Berlin opera house, crackers and sprinkle with chopped nuts, raisins or days of peanut butter. They became familiar with it hand but that is not the end and all be cormitted to become accustomed to be runned vigorously, then the alum water applied with a brush. Thus used house, and of a world famous European They wer taught the motifs. And they of music. Now what are all these good music, and the next generation



When hemstitching on children's it is a good tonic for the scalp and other or hed or table linen breaks makes the hair decidedly fluffy. water applied with a brush. Inus used soprano, who is in New York, begging all went home and hummed the music, phonographs playing in these communities? Trovatore. It is a long lovers." Habits, After All, Make the Child



Boy's Ideals.

Character vs. Intellect.

others. And of course the

Do You Know?

othes or hed or table linen breaks makes the hair decidedly fluffy.

place or at an open window to salt. cool. The steam will condense

and make them heavy.

An elly, red skin needs an astringent. A few drops of tollet vinegar will be found sufficient in most cases.

ose cover it with fine feather stitch-

very large, put a piece of soft old linen

ng table linen, if the tear is

For red, oily noses anoint several times a day with a little diluted alco-

hol or witch hazel.

ink stains on the fingers will yield

Concerning the Linen Frock INEN, despite what is so often the difficulty, the problem that its

perfect washing and ironing present, will, always lead as the material par excellence for the smart summer One-piece dress.

White linen is always good, but this of new shades not before attempted. From His Reading Comes Your utside of silk de luxe, and charming faded rose and chalk steeped blues are among the new dyes. These embroid- SIDONIE MATZNER GRUENBERG. ered in linen thread to match, or in quaint small patterns of ontrasting colors, need no other trimming. The collar and the belt can carry all the brighter children are easier to teach distinction that is needed to make them | than are the others. But many a bright altogether smart.

child absorbs the teachings offered him Buttons in both pearl, silver and and develops a character that is very crochet are employed to advantage, but far from satisfactory, while among the on the whole the little extra touch can less "gifted" children are evolved usealmost better be sought either in the ful and lovable spirits that amply compensate for the relatively feeble intelcut or the leather used in the belt.

If pin-stripes are pretty, pin-checks lects. This is all common knowledge; are prottiest, judging from the number | yet we continue to be puzzled about it of girls who are searching for chiffon without making any efforts to clear up taffetas of this modest pattern. Noth- our understanding. Or we continue to ing could be more demure and better think and to act as though the developsuited to great-grandmother's taste ment of the intellect were of itself than a taffeta frock in gray and white sufficient to insure suitable training of checking, whose skirt, below the knees, the character. carries a trio of gray-piped scalloped tuffies and whose blouse is merely a scallop-edged straight-cut jacket, pro- If we think of character in lowest yided with a basque by simply shirring terms, we shall find that it has to do the silk to simulate a narrow belt, with the way a person behaves in rela-Slightly parted fronts reveal a trans- tion to others. Now for most people parent white blouse whose wide-scal- this behavior has very little to do with loped collar turns over the jacket's his learning or with his reason. We neck, while the full sleeves, in silk, are all know of comparatively ignorant peotrimmed with three narrow ruffles and ple who have really high characters. a black velvet bow. Almost the cos-tume of an 1860 belle. They are honest in their dealings with their fellows, they are kindly, they are tume of an 1860 belle.

Something Lies in Your Child's Mental Equipment, but the Most of His Character Is Built Upon the Foundation of His Habits. industrious, they are reliable in every of habits that make up the foundation | parents do, he comes in a few years to

great outside world, without knowing quires. anything of history or literature, with-

Every art centre has its exquisite pro- in this regard. Yet as it becomes a that is uppermost in his interest. In fligates. Every profession has its habit it constitutes a distinctive part this way he absorbs from his immelearned quacks and hypocrites.

itself very far from being a substitute passing, or stepping aside for an older to his conduct that is, his character. for wisdom. And all' more remote is conduct as it affects others, whether it Ideals the Strongest Motive Power. it from character. We know that chil- person. It is through these little tricks it from character. We know that child person. It is through these fittle these described the dren can learn knowledge; the impor- of deference and politeness that a child How do these acquired or cultivated Of course no one ever asks himself dren can learn knowledge, the impor- of deference and politically that ideals, these so-called attitudes, give these questions, and of course we do tant question for us is, can they ac- learns respect, and it is from this that ideals, these so-called attitudes, give these questions, and of course we do

Habit is the Foundation.

HERE is no doubt that some children are much "brighter" than

way, without knowing much of the of the character which the child ac- imagine himself doing things that he

On the other hand every college has people's speech, and very different from characters of history or legend, and for its share of graduates who are scamps. what the child would use if neglected | the time being he lives in the character of the person's character. The same is diate surroundings and from his read-The fact is that while knowledge true of habits pertaining to all of our ing and associates the ideals and prinmay be converted into power it is in is merely turning to the right when ciples that will give stability and color

has not yet developed fixed habits in adults shows us that another difference turns, or shall I look out for future And these habits, like our other habits, has not yet developed fixed habits in adults shows us that another difference results? Shall I do the thing that is are largely the result of training. older person has. You do not know ative instability of the child's likes or best for the greatest number, or shall regard to certain things, wateras the older person has. You do not know just what the child will do under given dislikes, and of his standards of right circumstances, while you do know what and wrong. Beginning with nearly gain or convenience? Shall I advertise my gifts before the world, or shall that in the development of that person.

When we see a person with little or on intellectual training, but with a high tertainments this afternoon were Mr. and Wrong. Beginning with nearly gain or convenience? Shall I advertise my gifts before the world, or shall that in the development of that person. the grown-up will do. It is the mass direct imitation of what he sees his time my gifts before the world, or shall that in the development of that person

hears of others doing. When he begins Habits of courteous speech, for ex- to read about the exploits of great out having any taste in music or art. ample, may be mere imitations of other heroes he projects himself into the

he develops an appreciation for the color to the character? They do this not want the children to ask themqualities that we wish him to look by determining largely the choice a per- selves these questions. But it is preby determining largely the choice a perselves these questions. But it is present an adverted of an angle of the Metropolitan Tabernacie, lars.

The Rev. William L. Wood, of New Forest Professor Arthur H. Graves, York, who recently received the destance of the Metropolitan Tabernacie, lars.

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The Rev. William L. Wood, of New Forest Professor Arthur H. Graves, York, who recently received the destance of the Metropolitan Tabernacie, lars. Habit is the Foundation.

When we compare an infant with an older child and with an adult we may see that the lack of "character" on the see that the lack of "character" on the spart of the infant means that the child part of the infant means tha



Will Do."

I conceal my pride from the eyes of

sists of the habits of thought, the habits of action, the habits of feeling or attitude.

Mr. and Mrs. Edmund L. Baylies and Mr. and Mrs. Malcolm Douglas Sloane

Let us remember, however, that we do not cultivate habits by repeating rules and proverbs. There must be first of all good midels for the child to imitate; then there must be a preponderance of stimulation to do the "right" things, as against the temptation to do the undesirable; there must be experith undesirable; there must be experience in give and take—at work and at play; and there must be a prevailing atmosphere in which all things are recognized to have their relative values.

The rest belows to the fatter.

Mr. and Mrs. Giraud Foster.

Austin Loke Jenkins, of Baltimore, is a guest of Mr. and Mrs. Charles Astor Benjamin are guests of Mrs. William B. Bacon. Miss Daisy V. Hollins is visiting Mr. and Mrs. Newbold Morris. The rest belongs to the fates.



and Mr. and Mrs. Frederick S. Dela-

there had been held up high ideals which have become realized in conduct, or that a rigid conformity to a certain type of conduct had been required of the child until the habits were fixed.

It is of course true that children differ very much from one another not only in the readiness with which they form habits, but also in the readiness with which they can form active ideals. Nevertheless, the problem for the part. with which they can form active ideals.

Nevertheless, the problem for the parMiss Eleanor H. Adler, who has been ent is very largely that of cultivating at the Purington Inn, will start to the habits. The character finally conmorrow for Lake Placid, N. Y. Dr.

I Newton Rae is a guest of Marshall

FIREWORKS PICNIC

for the rest of the sea and Mrs. Flase Mrs. Albert Flake and Mrs. Flase Manning have gone to Bar Harbor, where they have taken a villa for two months. They will return to Lenor months. They will return to Lenor months. Tombstone" Golf Match

"Tombstone" Golf Match
Won at Edge of Sixteenth Hole.

| Distribution of the Industrial Lenox, Mass., July 4.—Members of the Lenox Club arranged a picnic for this evening at the Mahkeenae Boating Club. There were fireworks, music and bathing. One hundred cottagers and their house guests were present. The water fireworks, in charge of George E. Turnure, jr., and Samuol Frothingham, jr., were the first seen at the ciubhouse.

Mrs. Carlos M. de Heredia and David T. Dana won the "tombstone" golf tournament arranged by Mrs. Newbold Morris yesterday at the Lenox Club. Mrs. de Heredia and Mr. Dana "died" at the edge of the sixteenth hole, surpassing a big field.

Prince von Hatzfeldt-Trachenberg, counsellor of the German Embassy in

passing a big field.

Prince von Hatzfeldt-Trachenberg, counsellor of the German Embassy in Washington; Captain Franz von Papen, military attaché of the German Embassy, and Mr. De Algara, who was the chargé d'affaires of the Mexican Embassy at Washington, are the guests of the Austro-Hungarian Ambassa dor and Madame Dumba at the Poplars.

St. Paul Sails from London.

18th Capter Tribune 1

London, July 4.—The St. Paul left to-day, carrying 120 first class passes gers, including Frank C. Allen, ullu C. Bernheim, John B. Coppleston, Mr. E. Crosby, the Rev. Dr. A. C. Dixon pastor of the Metropolitan Tabernael Landon, F. L. Foater, General Pusses London, July 4. The St. Paul Jeft

> Save The Baby Use the reliable

Convenient, no cooking nor additional milk required. Simply dissolve in water. Agrees when other foods often fail. Sample free, HORLICK'S, Racine, Wie.

THE C. H. BROWN CO., 209-211 East 37th St., N. Y.

"It Is Through Little Tricks of Politeness and Deference That a Child Learns Respect."